

Preparations

You will need the following tools.

Scissors, glue, ruler, pencil.



Canon
Matte Photo Paper



Canon
Super White Paper

Paper craft models need paper with a certain stiffness. For Paper craft models, we recommend Canon Matte Photo Paper(MP-101). For Origami and Chiyogami, we recommend Canon Super White Paper.

Print out the downloaded file.

To print out the file with Adobe Reader, click on [Properties] in the print window!

Make the required [Page Settings] and then print out.

Cautions

Be careful to avoid injury when using scissors and craft knives, etc.

Never throw a Paper craft object at a person or animal!

Don't let small children lick or eat the Paper craft paper sculptures!

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Cutting

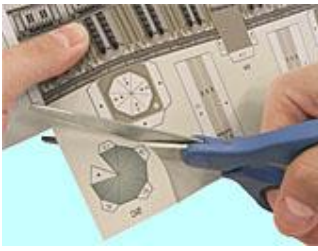
Before you start cutting, it's a good idea to make sure your workspace is tidy and that you have a waste paper box standing by, as well as a box to put the Paper craft parts in.



STEP 1 :

Before you cut out parts from the base sheet, lightly score the mountain folds and valley folds with a dried-up ballpoint pen, or similar.

This will help you to make fold along the lines more cleanly.



STEP 2 :

Cut each pattern out individually, leaving a sufficient sized border around the edges.



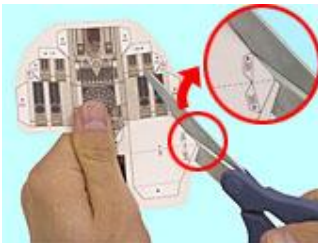
STEP 3 :

Once you have cut out a part, lightly write a number on the back of it, so that you can keep track of which part is which.



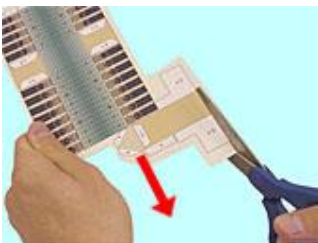
STEP 4 :

Removing each pattern from the assembly sheets makes it easier to cut out detailed sections.



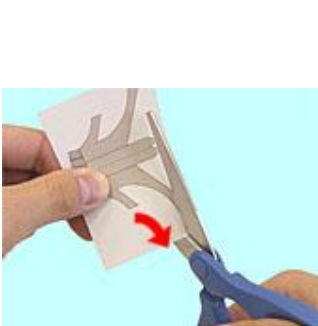
STEP 5 :

Stay on the outer edge of the solid black lines when you are cutting. Then, when you come to assemble the parts, they will fit together nicely.



STEP 6 :

When cutting a straight line, don't move the scissors as you cut, but keep them steady and draw the paper towards you.

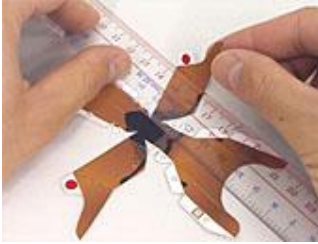


STEP 7 :

Rounded sections are cut best by rotating the paper with your non-dominant hand as you hold the scissors in place with the other. This prevents you from accidentally cutting your fingers.

Folding

**Remember to crease the lines on the parts.
Then you will be able to assemble and glue the parts properly.**



STEP 1 :

Use a ruler when folding straight sections. For folds shaped like valleys, first place a ruler along a fold line. Then lift the paper up and use your fingertips to smooth out the crease alongside the ruler.



STEP 2 :

To make folds that look like mountains, place a ruler next to the edge of a table or desk and set a pattern on top of it. Carefully align the fold with the ruler's edge and bend the paper down.



STEP 3 :

To give a part a natural curve, rub it against the corner of a table or similar. This will make gluing easier.



STEP 4 :

For cone shaped parts, wind the part around a pencil or similar to give it roundness. Wind it round tighter than it needs to be and then you can adjust the degree of curl later.



STEP 5 :

Place glue on the appropriate tabs and use the object to help set the adhesive.

Gluing

The key to making good models is to wait for the glue to dry properly. If you get glue on your hands, you will spoil the model, so make sure to wash your hands right away, or have a wet towel ready so that you can wipe them clean.



STEP 1 :

For glue, use woodworking adhesive and stick type glue. We recommend using a non-wrinkle, fast drying glue. If using woodworking adhesive, apply a spot of glue about the size of a coin on to a scrap of paper.



STEP 2 :

Then, use a strip of thick paper or cardboard like a spatula to scoop up the adhesive. Be sure to keep the glue on one side of the spatula only.



STEP 3 :

Use this strip to evenly smooth out a thin layer of glue onto the glue tabs.



STEP 4 :

Hold the parts firmly in place till the glue dries properly.



STEP 5 :

Assemble the parts separately and wait until they dry before assembling the whole model!

