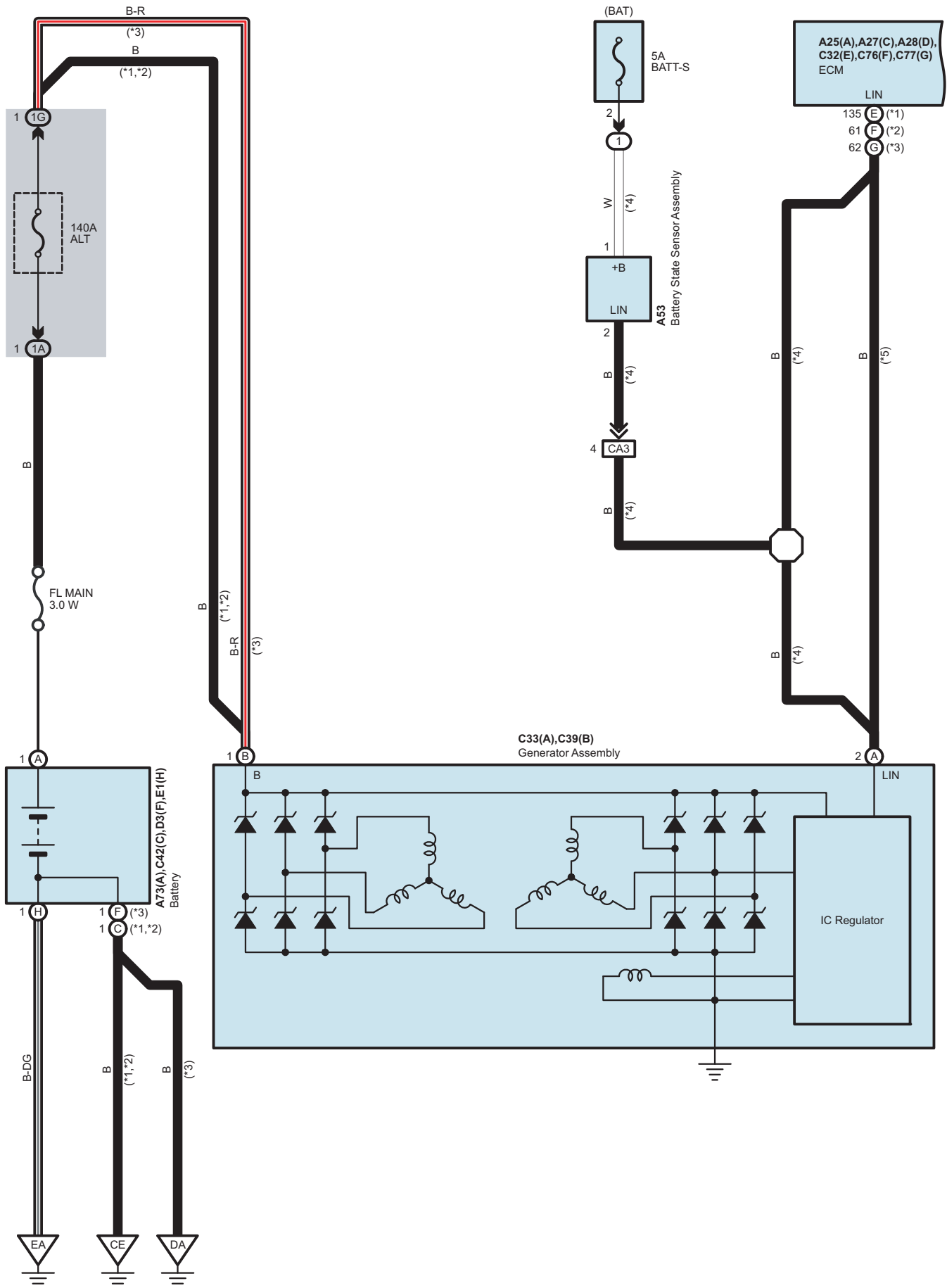
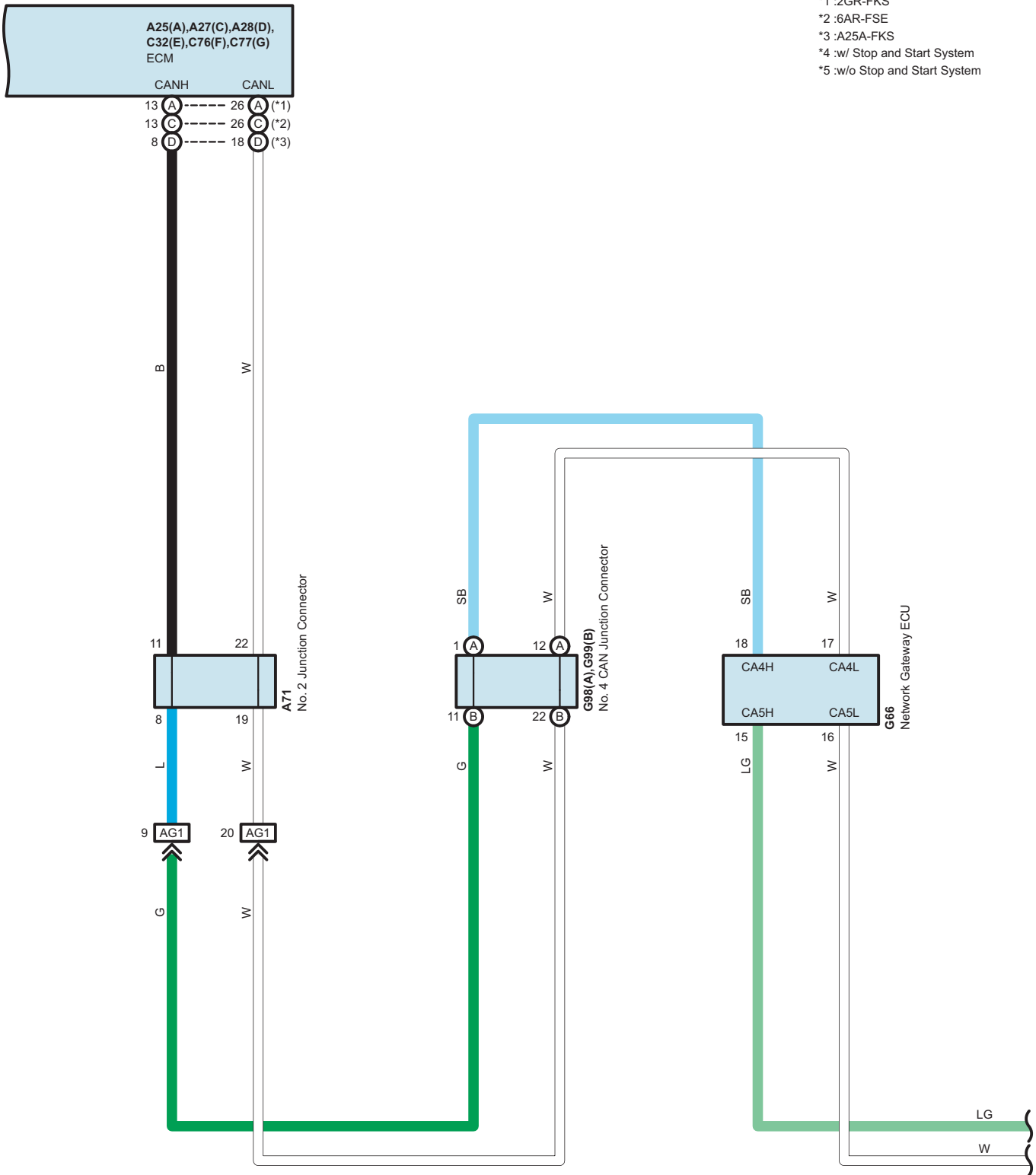
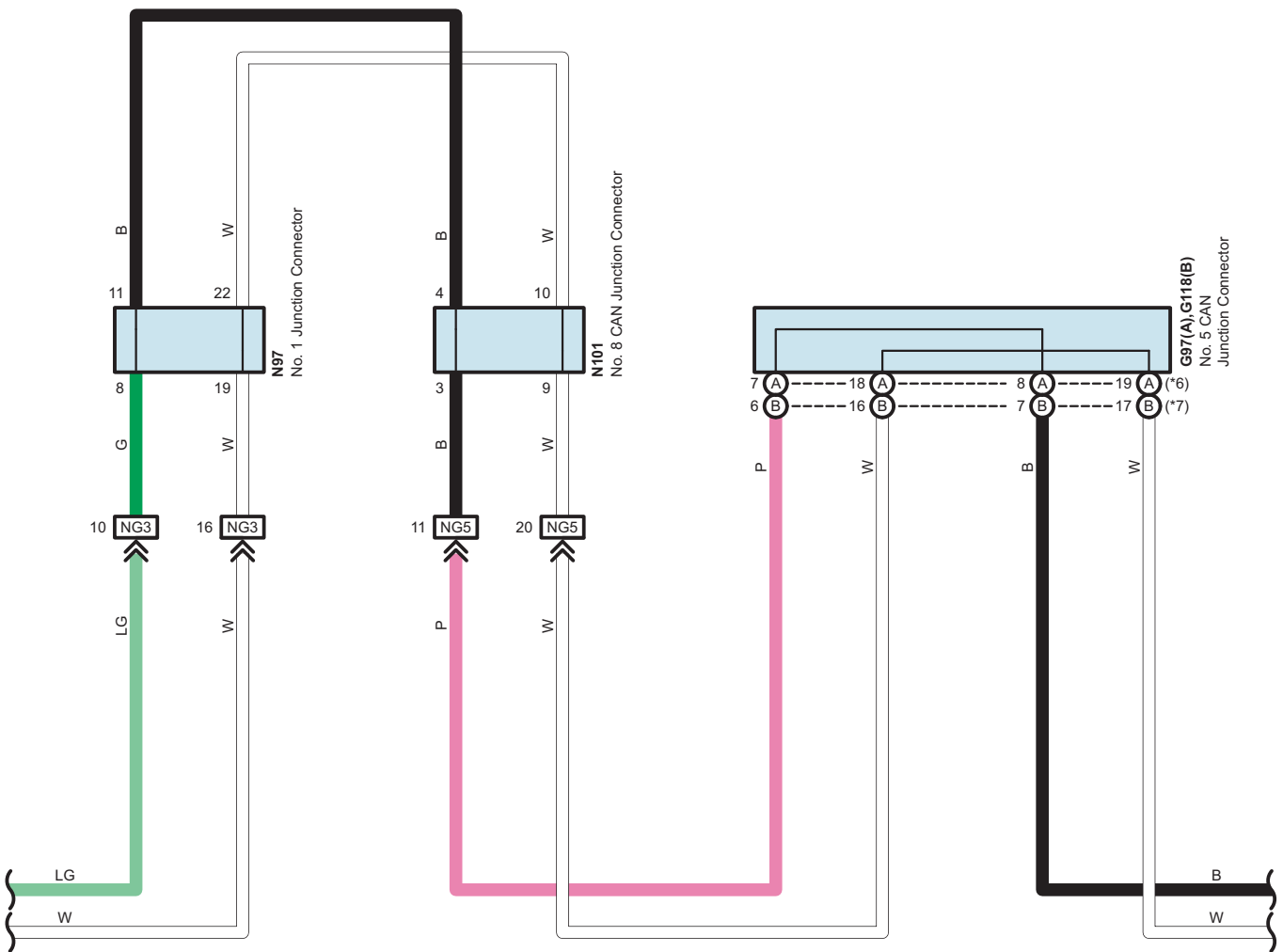
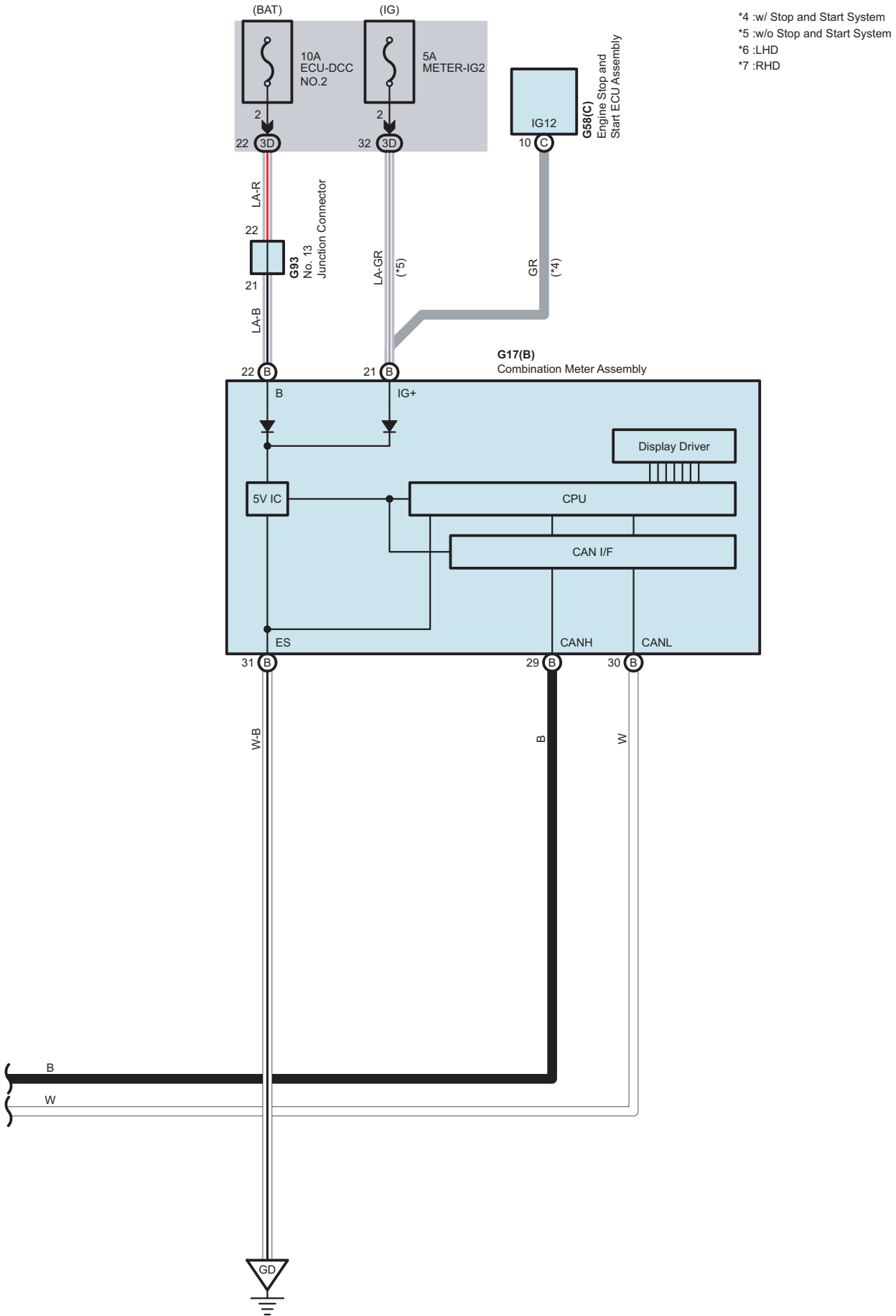


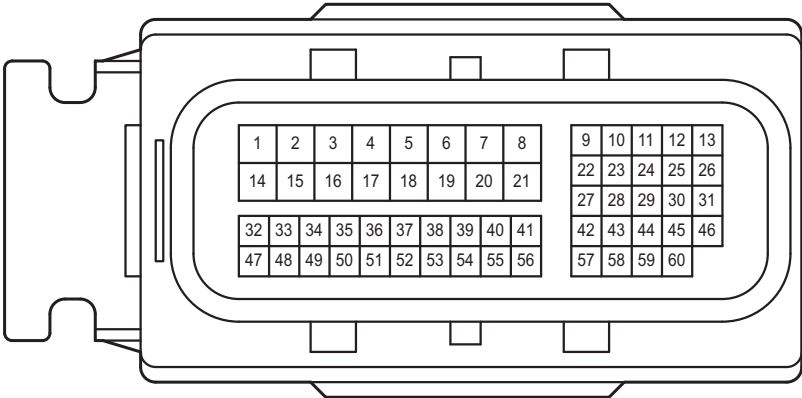






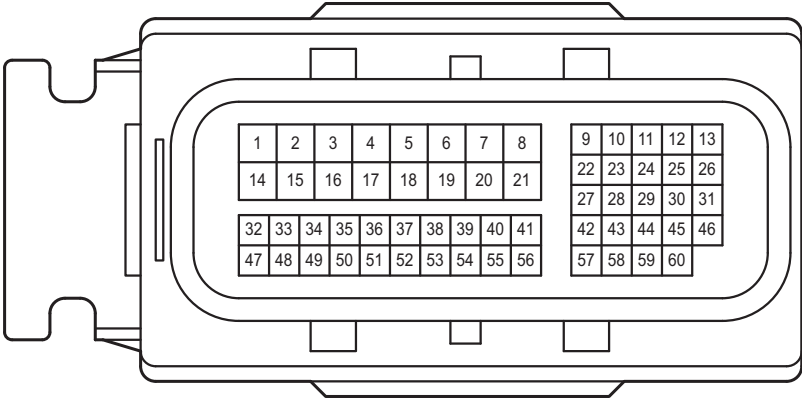


A25
Black



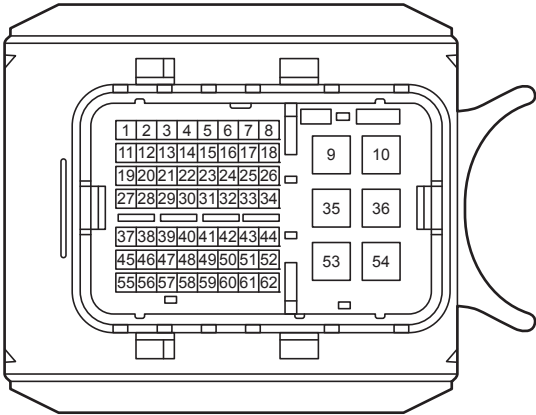
90980-12931

A27
Black



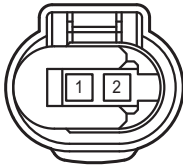
90980-12931

A28
Black

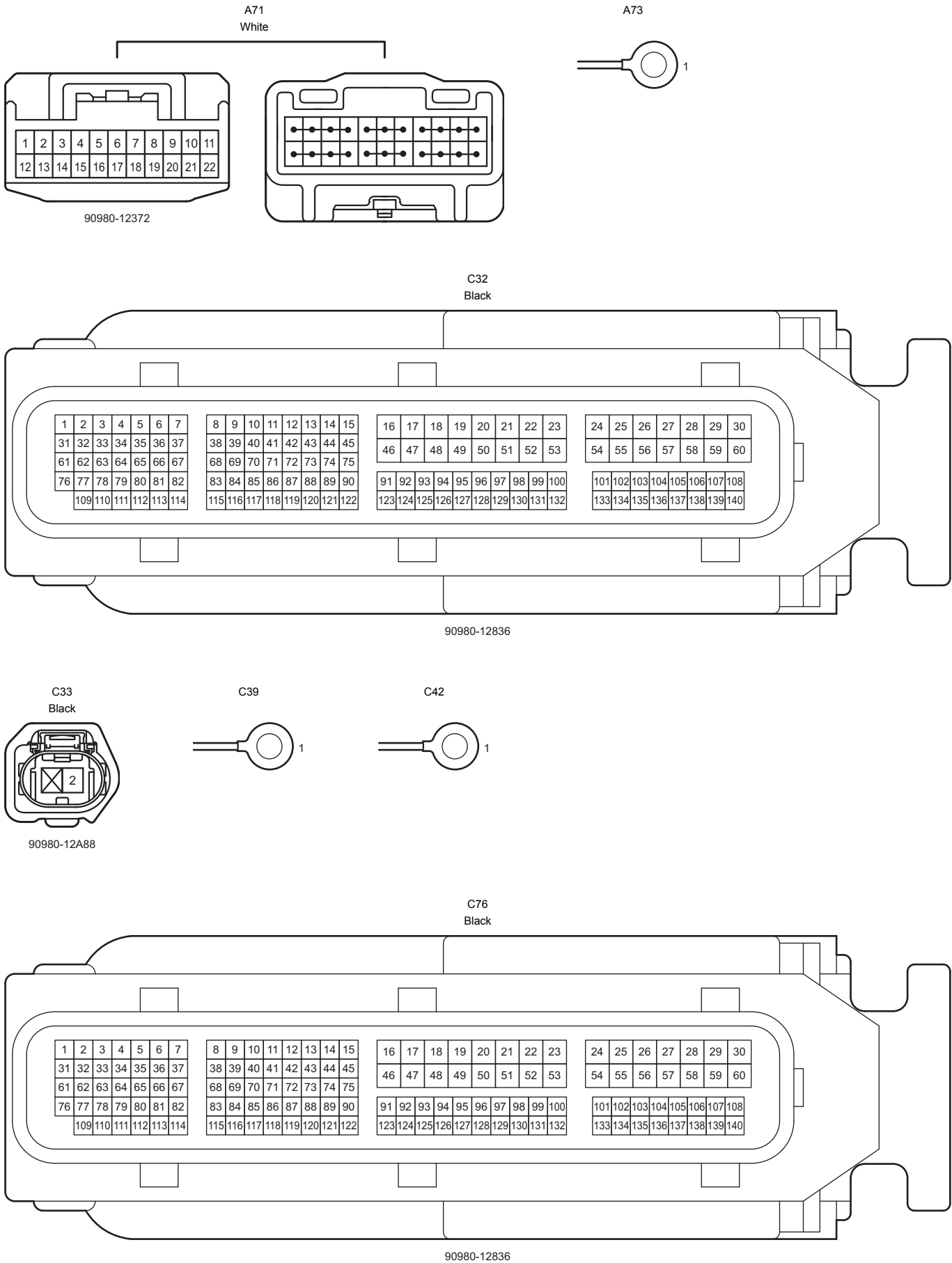


90980-12D06

A53
Black



90080-98275





1



A diagram of a 26-key piano keyboard layout. The keys are numbered 1 through 26. The layout is as follows:

- Row 1: Keys 1, 2, 3, followed by two empty spaces, then keys 4, 5, 6, 7, 8, 9, followed by two empty spaces, then keys 10, 11, 12.
- Row 2: Keys 13, 14, 15, 16, 17, 18, 19, followed by a central gap, then keys 20, 21, 22, 23, 24, 25, 26.

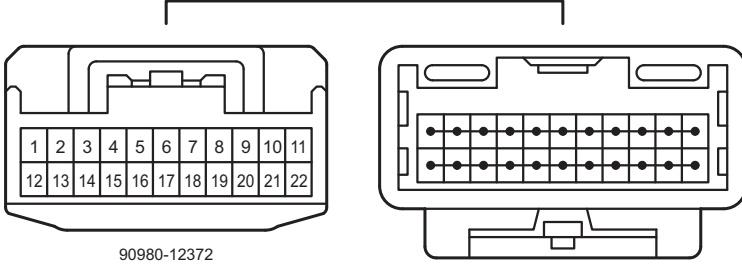
The diagram shows a simplified representation of a piano keyboard with a central console and two side sections. The keys are arranged in two rows, with the first row containing keys 1-12 and the second row containing keys 13-26. The central gap in the first row corresponds to the natural keys (C, D, E, F, G, A, B) which are not numbered in this specific layout.

A diagram of a numeric keypad layout with 24 keys arranged in two rows. The top row contains keys numbered 1 through 10. The bottom row contains keys numbered 11 through 24. The layout is symmetrical, with a central column of keys (1, 2, 3, 4, 5 in the top row and 11, 12, 13, 14, 15 in the bottom row) and a central column of keys (6, 7, 8, 9, 10 in the top row and 16, 17, 18, 19, 20 in the bottom row). The keys are represented by small rectangles with numbers inside. The entire keypad is enclosed in a rounded rectangular frame.

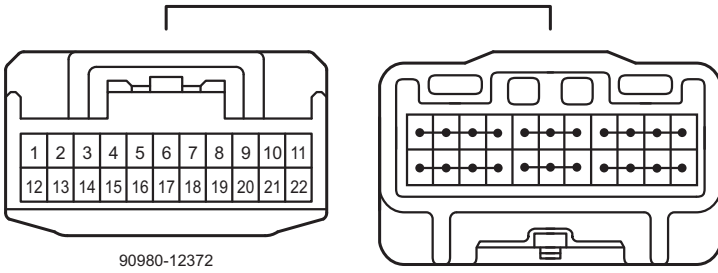
90980-12912

90980-12372

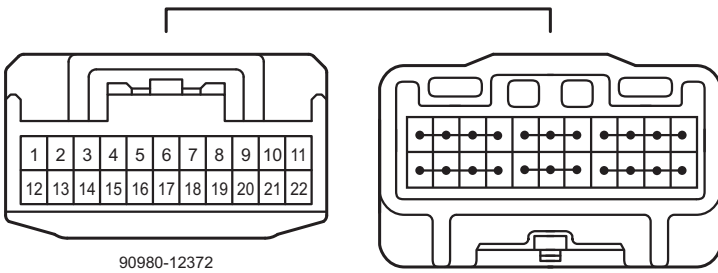
G97
Blue



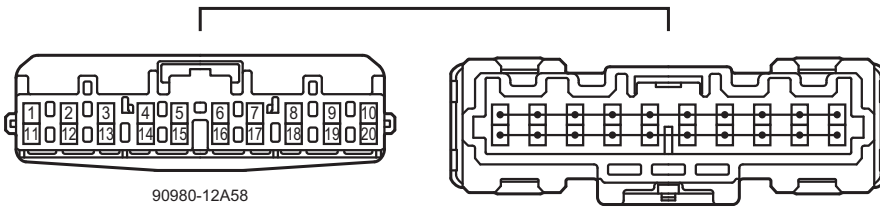
G98
White



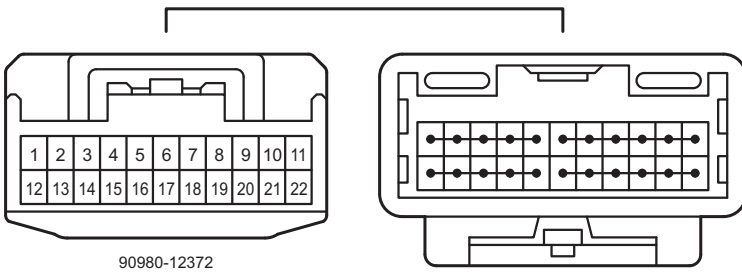
G99
White



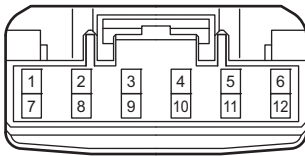
G118
White



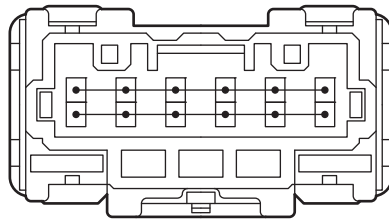
N97
White



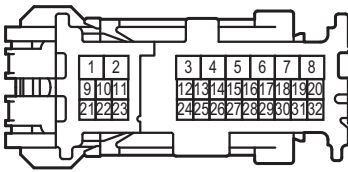
N101
White



90980-12C68



3D
White

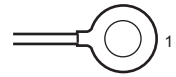


90980-12A48

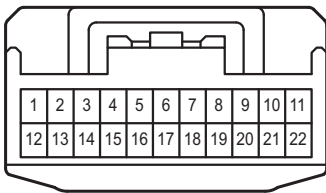
1A



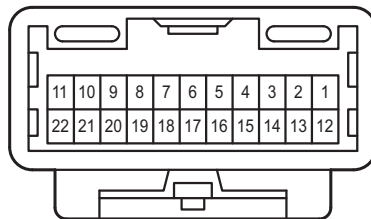
1G



AG1
Blue

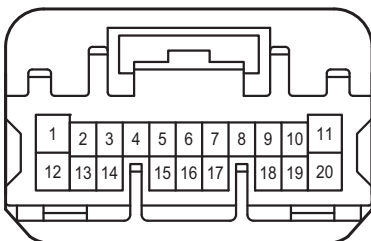


90980-12372

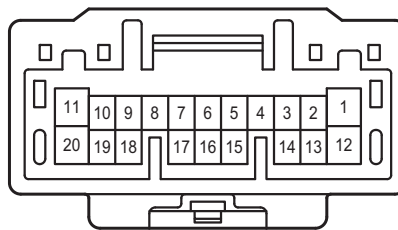


90980-12371

CA3
White

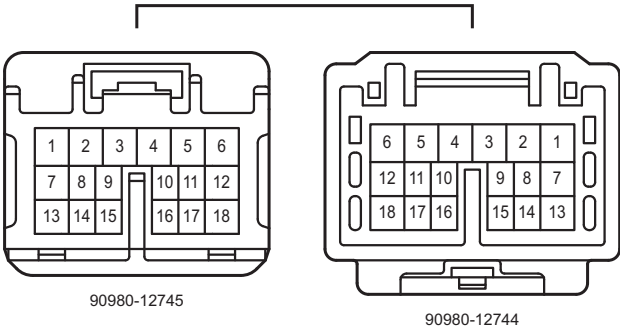


90980-12741



90980-12740

NG3
Blue



NG5
Black

