

EXTERIOR

Exterior Design Concept

- The GS model's original long-cabin, monoform design has further evolved into a dynamic monoform design that exudes with movement.
- Under the theme of the "dynamics of contrast", the contrasts between the engine hood and the fenders, and the luggage compartment and the shoulders portray a powerful dynamism.
- Under the theme of "shadow surfacing", the changes created by a strong and taut general surface and a shallow camber surface that support it express depth and softness.

Front

- The graphic theme of the front area is to integrate the flow of the cabin. The prominent fender silhouette emphasizes the chassis, in order to express the stately and lively forms that are worthy of the Lexus sport sedan. Contoured, four-beam headlights, which are part of the GS identity, are used. The outer lights are flush against the body, and use plated frames whose width and shape change, to provide a dauntless expression.
- The side area consists of a pillar that is shaped to synchronize with the flow of the cabin, and a shoulder portion that sweeps from the front to the rear at a stretch, thus expressing a calm and sharp design.

